Top of the First Page

Title:	
Composer(s):	
Lyricist(s):	
Arranger:	
Editor/Adaptor:	
Genre:	

First Measure of Music

Key Signature:	Number of Flats:_____		Number of Sharps: _____
Key:	Tonic:_____ **Major/minor** (circle)	Do: ____	So:____
Time Signature:	Top Number:____	Bottom Number:____	Beat Note: _____ (draw) _____(name)
Tempo:	Beats per minute:_____	Term:_____	

Pre- Observations

Familiarity:	Have you heard this piece before: **Yes / No** (circle) If yes, what do you know about this piece? (style, mood, genre, origin, etc.) _____ _____ _____ If no, based on what you can see, make predictions about the piece. _____ _____ _____
Predictions:	Based on a quick scan of the piece make a prediction about each of the following criteria (circle your answers): **Easy / Difficult Like it / Dislike it Fun / Boring** What do you think this song is about and how will it sound? Explain _____ _____ _____

Rehearsal Process

Language:	Language Used: _____ _____
Culture:	Where does this piece come from: _____
Form:	What is the form? (ex. ABACA, verse/chorus, through composed) _____
Overall Style:	Describe the style using terms from the piece and in your own words. _____ _____ _____ _____

Rehearsal Observations

Struggles:	What are you most struggling with on this piece (circle one & explain) **Rhythm Notes Range Blend Text Tuning Dynamics Style Other** _____ _____ _____
Successes:	What are you having with most success with in this piece (circle one & explain) **Rhythm Notes Range Blend Text Tuning Dynamics Style Other** _____ _____ _____
Favorite:	What is your favorite aspect of this piece (explain): _____ _____ _____
Least Favorite:	What is your least favorite aspect of this piece (explain): _____ _____ _____
Connections:	Have you ever sung anything like this piece before**? Yes / No** (circle one) If yes, what piece? _____ How has that made learning this piece easier or harder? _____ _____ _____ If no: How has that made learning this piece easier or harder? _____ _____ _____

Background Information

Discuss the background and/or history of the chosen piece.	
Use complete Sentences.	